

RESTRUCTURING THE ACADEMIC ENVIRONMENT THROUGH TfDs FOR SUSTAINABLE DEVELOPMENT: A CASE STUDY OF "DR. LECTURER" A PhD CLASS PROJECT ON UNIVERSITY OF PORT HARCOURT COMMUNITY

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Abstract

This paper is anchored on the use of Theatre for Development (TfD) as a restructuring mechanism and strategy for sustainable growth and development. However, there is no gainsaying that within the academic environment that irregularity abound especially arising from misconducts like: sexual harassment, buying of grades, flirting with lecturers, victimization and indecent dressing. The TfD pilot project executed in the year 2017 by the students of Theatre and Media Arts, Department of Theatre and Film Studies, University of Port- Harcourt Rivers State, has been carefully reviewed to show the potency of performance arts (TfD) as a restructuring mechanism for development. This paper adopts the analytical research method and the TfD official eye approach. The finding reveals that Theatre for Development (TfD) is a grass root mobilization and concientization mechanism for sustainable growth and development especially as it relates to the recent trend in the academic communities.

Keywords: Theatre for Development, Performance, Mass Mobilization