

# GORDON CRAIG AND HIS MASTER-CRAFTSMAN TECHNIQUE ON THE ART OF DIRECTING

(Journal of Theatre and Media Arts. No. 9/June 2014, 203-209. ISSN: 2006-0157)

**By**

**Dr. Charles Agha and Dr. Patrick Agha**

## Abstract

The thrust of this paper is anchored on the master-craftsman theory of Gordon Craig, found in one of his treatise entitled "Art of the Theatre" in his discourse, he extolled the imposition of the theatre director as the creative source of theatrical entertainment. This is with a view that the concept of creativity, should literarily furnish the artiste that drama is not only for entertainment but for cultural dynamics, instructions and information aesthetics .To lend credence to this suppositions are handful of scholarly materials gathered from numerous printed and virtual sources, reiterating the accomplishment of the director to be a combination of: foresight, foreknowledge, intuition and a special alchemy composed of colour, sound, movement, line, words silences and an ethos for public taste as he mirrors society. To buttress this claim are views of renowned directors, scholars and theatre literati who championed the imposition as a welcomed development

**Keywords:** Gordon Craig, Master –Craftsman, Theatre & Director