

Syllabus

Mus 217— Secondary Instrument or Voice (Credit Unit :2)

Department of Performing Arts

Faculty of Arts

University of Delta, Agbor, Nigeria.

Lecturer: Mrs Dibigbo, D. Oluchukwu

Instructor: Mrs Dibigbo, D, Oluchukwu

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Office: Department of Performing Arts. Monday, Tuesday, Thursday & Friday 11:00 am-12:00 pm.

Wednesday – 10:00am- 1:00pm

Meeting Time and Place: Wednesday 8-9:00pm. Department of Performing Arts Music Unit. Lecture Hall 3

Attendance:

Attendance to class is very mandatory. If for any reason a student should miss a class, it is the responsibility of the student to make up for the work he or she has missed. And any student who must be absent from school, must please notify the lecture in advance.

Methods of Instruction:

The syllabus contains an overview of what will be covered in class:.

Overview

A Secondary Instrument or Voice player is to expose students to diverse forms of classical repertoires and popular songs performed by different composers in order to enhance their knowledge and understanding of classical and contemporary music genres.

Objective:

The aims of this course are to:

- (i) Introduce students to different dynamic in music
- (ii) Expose students to different composers and the era of their musical compositions.
- (iii) Pattern of compositions the composer used

Learning Outcome

At the completion of this course, students should be able to:

- i) Discuss in detail Joseph Haydn and his musical compositions.
- ii) Outline the dynamics used in music
- iii) Explain the differences between key signature and time signature
- iv) Expose students to different keys on their instruments other than the ones they already know.
- v) Expose students to different repertoires
- vi) Students should be able to play different repertoires on their own at the end of the semester.

Learning Outcome

At the completion of this course, students should be able to:

- i) Master and play songs on different keys on their various instruments

Course Contents:

Students studying Secondary Instrument or Voice are to organize themselves on regular basis outside lecture hours to rehearse and practice constantly in order to enhance effective results in the course.

Lecture Schedule

Week	Content	Lecture notes/slides
1	Introduction of the repertoires students are to play with the class	
2	Discussion of repertoires with the class /Rehearsal	
3	Composer and Composition era/ Rehearsal	
4	Discussion of Time signature/Rehearsal	
5	Discussion of key signature/Rehearsals	
6	Rehearsals	
7	Rehearsals	
8	Assessment /evaluation of student's progress	

9	Rehearsals	
10	Rehearsals	
11	Assessment Students performance 1	
12	Assessment of Students performance 11	
13	Assessment of Students performance 111	
14	Revision	
15	Examination	

Examination Schedule

- Attendance
- Rehearsal
- Class test (Rehearsal Presentation)
- Assignment
- End of Semester Exam

Practical Exercises

Students are to perform some contemporary pop songs

Grading

Assignment: 10% of grade

Practical (Rehearsal Presentation) 10% grade

Mid Test Exam 10% grade

Examination: 70% grade

Text & Reference

Ofosu, J. (2015).College Music 3rd Edition.

Paul, C. H.(2005). A Tune A Day: Book One. Midpoint

Students Conduct

All students enrolled at the University shall follow the tenets of the common decency and acceptable behaviour conducive to a positive learning environment. The code of students conduct is described in detail in the student's handbook of University website.

Academic Honesty

“All students enrolled at the University shall follow the tenets of the common decency and acceptable behaviour conducive to a positive learning environment.” It is the policy of the University, that no form of plagiarism or cheating will be tolerated. Plagiarism is defined as the deliberate use of another's work and claiming it as one's own. This means ideas as well as the text or code, whether paraphrased or presented verbatim (word-for -word). Cheating is defined as unauthorized assistance on any assignment. Proper citation of source must always be utilized thoroughly and accurately. If you are caught sharing or using other people's work in this class, you must receive a 0 grade and a warning on the first instance. A subsequent instance will result in receiving an F grade for the course, and possible disciplinary proceeding. If you are clear about what constitutes academic dishonesty, ask.