

Course Content Unidel 117

Mus 117—Introduction to Popular Music (Credit Unit :2)

Department of Performing Arts

Faculty of Arts

University of Delta, Agbor, Nigeria.

Lecturer: Dr. (Mrs) Onyenye, Temabor Peace and Mrs Dibigbo, D. Oluchukwu

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Office: Department of Performing Arts. Monday, Tuesday, Wednesday, Thursday and Friday always already to assist students.

Meeting Time and Place: Wednesday 8-9:00pm. Department of Performing Arts Music Unit.

Attendance:

Attendance to class is very mandatory. If for any reason a student should miss a class, It is the responsibility of the student to make up for the work he or she has missed. Any if reason a student should be absent from any class, he or she should notify me ahead of time.

Methods of Instruction:

Instructions for the class should be face to face basis as well as online and as such, students should always check their course Whatsapp platforms as well as University of Delta LMS where assignments will be posted and in the assignments should be submitted through university of Delta LMS or in class. Class attendance and writing assignment will help the student.

Overview:

Students should be able to discuss popular music especially the genres with ease.

Objective:

The aim of this course are to one (i) Discuss popular music (ii) student to be able to discuss the genres in popular music (iii) assess students orally as well as by given them test.

Upon completion of the discus, students should be able to: (i) State the factors that led to the emergency of **Learning Outcome**

popular music.(ii) Mention the various genres in popular music

Course Contents:

Students studying are to organize themselves on regular basis outside lecture hours to ensure effectiveness.

Lecture Schedule

Week	Content	Lecture notes/slides
1	Overview/Introduction of Pop	
2	A survey of the Event of the industrial Revolution (Definition of the Industrial Revolution and history)	
3	Events of Industrial Revolution leading to the Emergency of World popular music	
4	New forms of artistic expressions, patronage, and new musical taste	
5	First Semester Test	
6	Continuation of week 4	
7	Study of the development of the ethnic/ interethnic popular music	
8	International Popular Music of Africa	
9	Second semester Test	
10	Studies of the early exponents of western popular music like George & Ira Oscar Hammerstein 11, Bing Crosby, Frank Sinatra, Gracie Fields, King Oliver	
11	Continuation of week 11	
12	Studies of the early exponents of African popular music comtemporaries like E.T Mensah, Bobby Benson,Hugh Dibango, Miriam Makeba, Fela Anikulapo-Kuti,etc	
13	Continuation of week 12	
14	Revision	
15	Examination	

Examination Schedule

- Attendance

- Assignment
- Test

Practical Exercises

Students are to perform some contemporary pop songs

Grading

Assignment: 10% of grade

Practical: 10% grade

Test: 10% grade

Examination: 70% grade

Text & Reference

Emurobome, I. (2002). Music to the Contemporary African. Facts and Illusions in Emurobome I. ed. Nigeria.

Oxford University press (2023). Introduction to Popular Music.<https://www.wordhippo.com/what-is>