

Syllabus

MUS 110 (175) – African ensemble (Credit Units: 1)

Department of Performing Arts

Faculty of Arts

University of Delta, Agbor, Nigeria

Lecturer: Mr Ofosu, Osborne Ofori

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Office Hours: Monday, Tuesday, Wednesday Thursday & Friday 08:00 am - 4:00

I am always open to new ideas .

Meeting Time and Place: Friday 08 am to 9:00 am

Attendance

Attendance at every class is mandatory. If for any reason a student should miss a class, it is the responsibility of the student to make up for the work he or she has missed. And If for any reason a student should be absent from any class, he or she should do well to notify me in advance.

Methods of Instruction

Instructions for the course shall be face to face basis as well as online and as such, students should always check their course whatsapp platform as well as University of Delta LMS where assignments will also be posted and in the assignments should be submitted through University of Delta LMS or in class. Class attendance, doing all your practical and homework will help the students.

Overview

Performances from different ethnic groups are to be done by the students in due course with relevant costumes and the focus shall be based on instrumentation.

Objectives

students should be able to manipulate instruments to reflect cultures that are not their culture

Learning outcomes

Upon completion of this course, students should be able to: (i) explain and properly document the process of musical instrumentation; (ii) discuss the differences between the various ethnic displays and their musical instruments; (iii) describe the materials needed in the production of musical instruments, organisation of materials within modern western and African musical instruments

Course Contents

In the ensemble, the students are to work in groups to create team work and uniformity

Lecture Schedules

Week	Content	Lecture notes/slides
1.	Discuss the various ethnic groups that are selected	
2.	Discuss the costuming of the ethnic groups	
3.	Class practice on the first song that is selected by the first groups.	
4.	Class practice on the first song that is selected by the second group.	
5.	Class practice on the second song that is selected by the first group.	
6.	Class practice on the second song that is selected by the second	

	group.	
7.	Mid semester Test	
8.	Discussion on the making of the making of the gong	
9.	Discussion on the process of production of the wood block	
10.	Discussion on the process of production of the conga drums as well as its relevance in the ensemble	
11.	Discussion on the process of production of the bongo drums as well as its relevance in the ensemble	
12.	Discussion on the process of production of the xylophones as well as its relevance in the ensemble	
13.	Evaluation of students	
14.	Revisions	
15.	Final Exam	

Examination schedule

- Attendance
- Homework
- Class Test
- Practical exercises
- End of Semester Exam

Grading

- Homework: 5% of grade
- Class production: 20% of grade
- Midterm Test: 5% of grade
- Final Exam: 70% of grade

Text & References

1. Technology or theology? Music beyond technology by Martin Flasar 2017
2. Connecting music and art through music technology by Rebekah Hade 2013
3. Professionalism in music technology by Darren Banks 2013

All students enrolled at the University shall follow the tenets of common decency and acceptable behaviour conducive to a positive learning environment. The code of student conduct is described in

detail in the student handbook or University website.

