

Syllabus

Mus 112- Survey of History of Western Music (Credit Units: 2)

Department of Performing Arts (Music Unit)

Faculty of Arts

University of Delta, Agbor, Nigeria

Lecturer: Dr. (Mrs) F. N. Nmadu

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Office Hours: Monday to Friday 10:00am-4:00pm

I can be reached in many ways when necessary.

Meeting Time and Place: Monday and Wednesday 10:00am-4:00pm

Attendance

Students are expected to attend every lecture scheduled. Should there be any reason to miss a class, endeavour to make up for it. Better still, notify the instructor in .

Methods of Instruction

This syllabus consists of an overview of the subject areas to be covered for the semester. In disseminating information, students are reached through a WhatsApp platform strictly for this purpose. Assignments are given directly or through the class WhatsApp platform.

Course description

This course covers the historical evolution of ant music from antiquity (Ancient World Music), early days in Greek and Roman Catholic Church, (Medieval Era/Middle Age) through the Renaissance, Baroque, Classical, Romantic, Modern and Post-Modern periods. The course presents notable and renowned composers and their musical works. The course focuses on distinguishing aural characteristics of music from various periods, composers, and genres.

Overview

This course gives an overview of forms, characteristics and styles of western music, with emphasis on the period of common practices from 450 – 1750.

The course has weekly lectures, reading, assignments and sometimes features listening to the music of each musical era.

Objectives

At the end of the course, the students should be able to:

1. Effectively communicate music observations through written and or oral communication.
2. Identify significant historical events
3. Describe the evolution of sacred and secular music
4. Name and write on composers and their works in any given historical era.

Learning outcomes:

At the end of the programme the students would be:

1. Knowledgeable about the survey of the history of the Western Music.
2. Differential between the musical styles and forms of the various periods in the history of Western Music.
3. Identify and appreciate the music of the various musical eras in the history of Western Music.
4. Write and orally explain the various historical events in each era of Western Music.
5. Identify and write on historical backgrounds and contributions of notable composers of each era in the history of Western Music.

Course Contents

Music of antiquity. Music in the Medieval Era 450-1450. Notable composers of the Medieval Era. Music in the Renaissance era/period; its characteristics, renowned composers of the Renaissance period. Music in the Baroque period 1650-1750. Its characteristics, musical forms and composers.

Second Semester Year 1

Lecture Schedules

Week	Content
1	Music of the Antiquity. Medieval Period 450 - 1450
2	Notable composers of middle ages
3	Music in the Renaissance, Sacred, Secular and instrumental music
4	Characteristics of Renaissance music

5	Notable composers of Renaissance Era/Period
6	The Baroque Period 1600 – 1750, i. Characteristics of the Baroque Era. ii. Baroque Musical Forms
7	Mid-semester break
8	Elements of Opera; Opera in the Baroque Era
9	Baroque Sonata
10	The Baroque Suite
11	The Chorale and Church Cantata
12	The Oratorio
13	Renown Composers of Baroque Period; i. Antonio Vivaldi ii. Johann Sebastian Bach iii. George Turideric Handel
14	Revision
15	Final Exam

Examination Schedule

- Attendance
- Homework
- Class Test
- Examination at the end of the semester.

Practical Exercise

- Listening to music of the different periods in the history of Western Music

Grading

- Homework: 10% grade
- Midterm: 20% grade
- Final exam for the semester: 70% of grade
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Text and References

- W.E. Brandt The way of music
- Roger Kamien:Music an appreciation

Academic Honest

All students who enrolled at the University are expected to conduct themselves in a manner of decency as expected and acceptable behaviour that would bring about positive impact in a learning community. The University holds that no form of cheating will be accepted. This will attract punishment such as receiving an O grade or a warning at the first instance, but would receive an F grade when found guilty a second time.